

Rhapsody No. 1 for Baritone

Ben Stratford

Moderato maestoso $\text{♩} = 90$ $\frac{4}{4}$ molto rit. . . . 2 $\frac{5}{4}$

8 **A** Andante ($\text{♩} = 73$)
mp espress.

12 **Meno mosso**

16 **A tempo** ($\text{♩} = 73$)
p *f* *mp*

21 **Meno mosso** **rall.**
mf

25 **B** Vivace ($\text{♩} = 160$) 3

30 *mf* *giocoso*

34

37

40 **C** *p* *legato e leggero* *mf*

44 *p*

48 *f*

51 *f* *dim.*

54 **D** *molto rall.* **9** *niente*

66 **E** *Adagio* (♩=60) *mf* *dolce e espress.*

71 **F** *Animato* (♩=78) *rit.*

80 **Poco meno mosso** 6 **rall.** **G** **A tempo (Adagio ♩=60)**

89

94 **H** **Animato (♩=78)**

100 **rall.** **Meno mosso** *semplice*

106 **accel.** **I** **Tempo primo (♩=90)** **poco accel.**

114 **Vivo (♩=128)** 4 **J**

120

123

125 7

134 **K**

mp *sub mp* *mf*

Musical staff 134-137. Starts with a key signature change to one sharp (F#). Dynamics: *mp*, *sub mp*, *mf*.

138

Musical staff 138-140. Dynamics: *mf*.

141

p *sub mp*

Musical staff 141-143. Dynamics: *p*, *sub mp*.

144

f *piu f*

Musical staff 144-146. Dynamics: *f*, *piu f*.

147

Musical staff 147-148.

149

ff *f*

Musical staff 149-152. Time signature change from 2/4 to 4/4. Dynamics: *ff*, *f*.

Più mosso

153

ff *fff*

Musical staff 153-156. Dynamics: *ff*, *fff*.