

E♭ Bass Solo

Mignon Gavotte

Ambroise Thomas arranged by Ron Glynn

Allegretto ♩ = 92 $\frac{3}{4}$ rit. . . . **A** A tempo (♩ = 92)

mf

8 *f* *mf*

14 *mf*

20 $\frac{3}{4}$

26 *rall.*

31 **B** A tempo (♩ = 92) $\frac{3}{4}$ *mf*

39 **C** *f*

45 1. 2.

50 **rall.** - - - - - **D** **A tempo** ($\text{♩} = 92$)

55 *mf* *f* *tr* *tr*

61 *f* *tr* *tr*

66 *mp*

72 *f* *cresc.*

76 *ff*

Detailed description: The musical score is for a solo E-flat bass part. It begins at measure 50 with a 'rall.' (ritardando) instruction. The key signature has one sharp (F#). A box labeled 'D' indicates a double bar line. At measure 52, the tempo returns to 'A tempo' with a quarter note equal to 92 beats per minute. The score consists of six staves of music. Measure 50 starts with a series of eighth notes, marked *mf*. Measure 55 features a series of eighth notes with a *f* dynamic and two trills marked *tr*. Measure 61 continues with eighth notes and trills, marked *f*. Measure 66 has a rest followed by eighth notes, marked *mp*. Measure 72 starts with a quarter note followed by eighth notes, marked *f* and *cresc.* Measure 76 ends with a series of eighth notes and a final chord, marked *ff*.