

Solo Euphonium

Euphonium Solo

Finera

Nigel Simmons

Largo con rubato $\text{♩} = 64$ rall. . . . **A** A tempo ($\text{♩} = 64$)

5

11

16

poco rall.

21

A tempo ($\text{♩} = 64$) 4 rall. . . . **B** Animato ($\text{♩} = 72$)

29

33

37

C Calmo

41

rall. Tempo primo ($\text{♩} = 64$) 4 rall. . . .

49

D A tempo ($\text{♩} = 64$)

55 *mp* *mp*

61 *mf* **rall.** **E** **A tempo** (♩=64) **3**

67 *mf* **rall.** *p*

Detailed description: The score consists of three staves of music in a single system. The first staff (measures 55-60) is in a 2/4 time signature with a key signature of one flat. It begins with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and ties. The second staff (measures 61-66) starts with a mezzo-forte (*mf*) dynamic and includes a 'rall.' (ritardando) marking. A boxed 'E' indicates a section change to 'A tempo' with a tempo marking of quarter note = 64. The staff concludes with a triplet of eighth notes. The third staff (measures 67-70) begins with a mezzo-forte (*mf*) dynamic and a 'rall.' marking, followed by a melodic line that ends with a piano (*p*) dynamic.