



Publishers of music for Brass Band, Concert Band and Brass Ensembles

THE TALISMAN for Brass Band by Frank Hughes.

It has come to our attention that some dynamic and articulation markings are missing from the Score and Parts. Please accept our apologies for these omissions.

Movement 1: Prelude

- Bar 1 : 1st Baritone and 1st Trombone should be *mf*
Bars 8-10 : Basses should continue staccato
Bar 10 : 2nd Baritone, 2nd Trombone, Basses and Percussion crescendo hairpin missing.
Bar 12 : Solo Cornet accent missing on first note (as Solo Horn)
Bar 14 : 1st Baritone & Bass Trombone should be marked *p*
Bars 17-18: Bass Trombone, Euphonium & Eb Bass crescendo hairpin missing
Bar 24 : Solo Horn should be *p*
Bar 26 : 2nd and 3rd Cornets should be *p*
Bar 32 : Bass Trombone and Euphonium should be *p*
Bar 57 : Soprano Cornet should be *ff*
Bar 64 : Flugel should be *ff*

Movement 2: Nocturne

- Bar 9 : Solo Horn diminuendo hairpin missing (should match Flugel)
Bar 11 : Soprano Cornet should be *p*
Bar 22 : 2nd Baritone should be *p*
Bar 23 : 2nd Horn should be *p*

Movement 3: Scherzo

- Bar 23 : Solo Cornet should be *f*
Bars 25-26 : Entries should be *f*
Bars 30-31 : Entries should be *f*
Bar 36 : BBb Bass should be *mf*
Bar 37 : Percussion should be *mf*
Bar 46 : Triangle should be *f*
Bar 50 : Timpani should be *f*
Bar 51 : BBb Bass and Timpani should be *p*
Bars 58-59 : Soprano and 2nd Cornet should be staccato to match Baritones
Bar 63 : Basses and Timpani should be *mf*
Bars 112-128 : All entries start at *mf*
Bar 119 : Repiano, 2nd & 3rd Cornet should be *mf* on beat 2
Bar 131 : Tambourine should be *mp*
Bar 141 : BBb Bass should be *mf*
Bar 153 : Bass Trombone and BBb Bass should be *mf*
Bar 219 : Soprano should be *ff*
Bar 233 : 1st Trombone should be marked *sfz*

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