

The Jolly Miller of the Dee

arranged by Matthew Birkett

Presto marcato $\text{♩} = 160$

The score is written for Euphonium in G minor (three flats) and 6/8 time. It begins with a 3-measure rest, followed by a first ending (1.) and a second ending (2.) of 6 measures. The first ending leads to measure 14, which is the start of section A. Section A consists of measures 14-20, 27-33, and 40-46. Section B is measures 27-33. Section C is measures 46-52, featuring a 3-measure rest, first and second endings, and a double bar line. Section D is measures 52-60, marked **Meno mosso** and **Sostenuto**. Section E is measures 61-70, marked **Sostenuto**. Section F is measures 70-80, marked **rall.**. Section G is measures 80-90, marked **ff**. Section H is the **Cadenza**, measures 90-96, marked **ad-lib** and ending with a 6-measure rest.

1. 2. 6 *f*

14 **A**

20 *mf*

27 **B** *mf*

33

40 **To Coda**

46 **C** 3 1. 2. 6 // **D** **Meno mosso** 3 *mf*

61 **Sostenuto**

70

80 **rall.**

90 **ff** **Cadenza** *ad-lib* 6

94 **Grave** *mf* // **Tempo primo** **D.S. al Coda** *f* *mf* \oplus **CODA**

100 *pp* *f*

105 *ff* *fff*