

# CONCERTO FOR DOUBLE BASS IN E.

KARL DITTERS VON DITTERSDORF ARR. BY ALAN MACRAE

$\text{♩} = 100$  **Allegro moderato** **19** *rall.* **A Tempo** **3**

24 *f*

29 **3** **3**

32 **3** **3**

34

36 *mf*

39 *cresc.* **3** **3** **3** **3**

42 *f*

45 **3** **3**

48 **9** **3** *f*

61 *f*

65

Euphonium

69

73

77

80

85

89

92

95

99

102

104

*mf*

*f*

*mf*

This musical score is for the Euphonium part, spanning measures 69 to 104. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of ten staves of music. Measures 69-72 feature eighth-note patterns with triplets. Measure 73 includes a dynamic marking of *mf* and features a triplet followed by eighth notes. Measures 77-79 consist of continuous eighth-note triplets. Measure 80 begins with a triplet and a dynamic marking of *f*. Measures 85-88 continue with eighth-note patterns. Measures 89-91 show eighth-note patterns with slurs. Measures 92-94 feature eighth-note triplets. Measures 95-98 include eighth-note patterns with a dynamic marking of *f* and triplets. Measures 99-101 continue with eighth-note patterns and triplets. Measure 102 features eighth-note patterns. Measure 104 concludes with a triplet and a dynamic marking of *mf*.

## Cadenza - freely

107

112

116

121

126

130

*tr*

**8**

**Molto rall.**